

# HUMAN AS I CAME



RACHEL EFRON

## THANK YOU

TO JON, FOR THE PURE JOY OF COLLABORATING WITH YOU AND FOR BUILDING SUCH BEAUTIFUL HOMES FOR MY SONGS. TO JON, MATTHIAS, ERIK, MATT, ADAM, JEFF, BEN, LEON, AND ZACH, FOR YOUR EXQUISITE AND SOULFUL PERFORMANCES. TO ERIK, FOR ATTUNING SO FULLY TO THE SONGS... YOU'RE SUCH A FRESH AND WELCOME VOICE ON THIS ALBUM. TO JESSE,

FOR BRINGING THE SOUNDS OF THE ALBUM TO LIFE, AND ESPECIALLY FOR GIVING ME AN EXPERIENCE THAT ALLOWED ME TO GROW AS A LISTENER. TO GABRIEL, FOR BEING THE VERY BEST TEAMMATE (X2!). TO NANCY, FOR HELPING ME STEP INTO MYSELF, AND MY SONGS, AS A SINGER. TO ADAM, FOR YOUR DILIGENT CARE WITH MY VOCALS. TO EVERYONE AT 25TH STREET, FOR THE INSTANT CREATIVE HOME WHEN I NEEDED ONE. TO KEN, FOR YOUR ACUITY AND PERSEVERANCE. TO EVERYONE AT FANTASY, FOR YOUR ONGOING SUPPORT OF MY MUSIC. TO JULIE, FOR OFFERING YOUR EAR IN THE FORMATIVE STAGES. TO DAVE, FOR SEEING ME. TO MYCHAL, FOR MAKING IT ALL LOOK SO GOOD. TO THE FRIENDS WHO SUPPORTED ME THROUGHOUT — IT DEEPENED THE EXPERIENCE FOR ME TENFOLD.

AND FINALLY, TO EVERYONE WHO LISTENS TO THE MUSIC — I HOPE THESE SONGS MEAN SOMETHING TO YOU, AS IT HAS MEANT SO MUCH TO ME TO RECORD THEM FOR YOU.

# RACHEL EFRON

## HUMAN AS I CAME

- 1 I CHANGED MY MIND, I WANT YOU
- 2 YOUR MONEY COSTS TOO MUCH
- 3 STILL FOR YOU
- 4 HOLD ME IN THE DARK
- 5 LITTLE BIT OF BAD
- 6 WOMAN WHO REMEMBERS YOU
- 7 STRING
- 8 DEMETER'S DREAM
- 9 LAST GOODBYE (PERSEPHONE'S DREAM)
- 10 UNTIL SHE TRIES HER HEART AGAIN
- 11 HOME TO ME

SONGS BY RACHEL EFRON  
PRODUCED BY JON EVANS

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Whisper Track Records

[WWW.RACHELEFRON.COM](http://WWW.RACHELEFRON.COM)

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*Songs by Rachel Efron. Produced by Jon Evans.*

*Recorded by Jon Evans at Brick Hill Studios, Orleans, MA; Adam Muñoz at Fantasy Studios, Berkeley, CA, and Gabriel Shepard at 25th Street Studios, Oakland, CA. Mixed by Jesse Nichols at Fantasy Studios, Berkeley, CA, and Atomic Garden, Oakland, CA. Mastered by Ken Lee at Ken Lee Mastering, El Cerrito, CA. Cover photo by Dave Getzschman. Design by Mychal McCabe.*

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# I CHANGED MY MIND, I WANT YOU

SHE LAY BREATHING A LOCKED ROOM  
THE EARTH BENEATH HER SPINNING  
ROUND AND AROUND  
SHE WAS HYACINTH IN BRIGHT BLOOM  
WITH ROOTS THAT COULDN'T REACH  
THE GROUND, COOL SOFT GROUND  
SHE KEPT EVERY NIGHTMARE  
WIDE AWAKE TERROR  
FAR FROM HER OWN SIGHT  
TANGLING PLEAS OF PROTEST  
SCREAMS OF DISTRESS  
QUIET AS MIDNIGHT

CLOSED EYED STARE  
SAP STUCK HAIR  
HUSHED WHILE THE SINGERS SING  
I'LL PREFER  
TO BE HER  
NOW I FEEL EVERYTHING  
LIKE THE SUN THAT SHINES IN THE  
CLEAR BLUE  
AND THIS HOPE THAT YOU LOVE ME,  
TOO  
WHEN I HEAR YOUR VOICE ASKING  
WHAT'S OURS STILL TO DO  
I CHANGED MY MIND, I WANT YOU

SHE HAS NEVER HAD A LOVER  
KNOW WHAT SHE GAVE UP TO SURVIVE,  
JUST SURVIVE  
SEX WAS NOTHING BUT A COVER  
FOR WAYS SHE WASN'T YET ALIVE,  
QUITE ALIVE  
NOW YOU STEP TO MEET ME  
SMILE COMPLETELY

SEE THROUGH TO HER EYES  
SAY HER NAME LIKE WARNING,  
"WAKE! IT'S MORNING!"  
KISSED IN YOUR SUNRISE

CLOSED EYED STARE  
SAP STUCK HAIR  
HUSHED WHILE THE SINGERS SING  
I'LL PREFER  
TO BE HER  
NOW I FEEL EVERYTHING  
LIKE THE SUN THAT SHINES IN  
THE CLEAR BLUE  
AND THIS HOPE THAT YOU  
LOVE ME, TOO  
WHEN I HEAR YOUR VOICE ASKING  
WHAT'S OURS STILL TO DO

I'M SICK WITH WHAT I CONCEAL  
BE WITNESS THAT I AM REAL  
HUMAN AS I CAME  
IN YOUR ARMS I CLAIM MY LONGING

CLOSED EYED STARE  
SAP STUCK HAIR  
HUSHED WHILE THE SINGERS SING  
I'LL PREFER  
TO BE HER  
NOW I FEEL EVERYTHING  
LIKE THE SUN THAT SHINES IN  
THE CLEAR BLUE  
AND THIS HOPE THAT YOU  
LOVE ME, TOO  
WHEN I HEAR YOUR VOICE ASKING  
WHAT'S OURS STILL TO DO

I CHANGED MY MIND, I WANT YOU  
I CHANGED MY MIND, I WANT YOU  
I CHANGED MY MIND, I WANT YOU  
I CHANGED MY MIND

*Rachel Efron – Vocals and Piano,  
Jon Evans – Bass, Guitar, and  
Percussion,  
Matthias Bossi – Drums  
Erik Jekabson – Horn Arrangement  
and Trumpet,  
Matt Renzi – Saxophone, Clarinet,  
and Flute*

## 2 YOUR MONEY COSTS TOO MUCH

*Rachel Efron – Vocals and Piano  
Jon Evans – Bass and Guitar  
Matthias Bossi – Drums  
Erik Jekabson – Horn Arrangement  
and Trumpet  
Matt Renzi – Saxophones*

OF COURSE  
IT WILL BE YOURS  
LOVE HARDENED INTO A CRUTCH  
WHAT WEIGHT CAN I CARRY FOR YOU TODAY  
YOUR MONEY COSTS TOO MUCH

A MIRROR FOR YOUR GRANDEUR  
A SIEVE FOR THE STUFF YOU'D REGRET  
WHAT PITTANCE WOULD YOU TENDER  
FOR THOSE PRECIOUS PIECES THAT YOU DON'T OWN YET

TRAIN ME  
ON YOUR CRUELTY  
HIT WITH THE ABSENCE OF TOUCH  
MORE AIR FOR YOU WHEN I ENTER THE ROOM  
YOUR LOVING COSTS TOO MUCH

SAY, "WHOA YOU! YEAH WE KNOW YOU!  
AND HOW HAVE YOU COME TO SUCH HARM!"  
WELL WHAT ELSE COULD I OWE YOU  
MY SENTIENCE THOSE PEARLS DECORATING YOUR ARM

ROCK ME  
LIKE A BABY  
TELL ME YOU LOVE ME AND SUCH  
READ THE LAST PAGE OF THIS STORY CALLED HOME  
YOUR MONEY COSTS TOO MUCH

LAST GORGEOUS PAGE OF THIS STORY CALLED HOME  
YOUR MONEY COSTS TOO MUCH

## 3 STILL FOR YOU

NAKED AT THE BOTTOM OF THE WELL  
ONLY WARMTH THE LIE THAT I STILL TELL  
YOU'LL BRING ME HOME SOON  
THERE'S AN APRIL MOON TONIGHT

YOU TOOK MY LIFE IN OUR UNCONSCIOUS  
AND MADE THIS CRUDE ATTENDANT GODDESS  
I DREAMED SURVIVING WOULDN'T END US  
AND NOW I RUMMAGE HERE IN THE REMAINS  
FOR WHO I AM WITHOUT YOU

EVEN AS MY STRAINING EYES DON'T SEE  
WRINKLES AS EMERGED HUMANITY  
YOU'RE MY ONE TRUE LOVE  
I'M YOUR MOURNING DOVE FOR GOOD

YOU TOOK MY LIFE IN OUR UNCONSCIOUS  
AND MADE THIS CRUDE ATTENDANT GODDESS  
I DREAMED SURVIVING WOULDN'T END US  
AND NOW I RUMMAGE HERE IN THE REMAINS  
FOR WHO I AM WITHOUT YOU

ANY SEMBLANCE OF WORTH IN ME  
ANY GOOD THING I'LL EVER BE  
IS STILL FOR YOU  
MY CAPTOR, YOU  
TORMENTOR, YOU  
PRETENDER, YOU

YOU TOOK MY LIFE IN OUR UNCONSCIOUS  
AND MADE THIS CRUDE ATTENDANT GODDESS  
I DREAMED SURVIVING WOULDN'T END US  
AND NOW I RUMMAGE HERE IN THE REMAINS  
IN THESE HINTERLANDS OF OUR REMAINS  
I'M BELIEVING NOW THAT WHAT REMAINS  
IS WHO I AM WITHOUT YOU

*Rachel Efron – Vocals and Piano  
Jon Evans – Horn Arrangement,  
Bass, and Guitar  
Matthias Bossi – Drums  
Zachary Ostroff – Vocals  
Jeff Cressman – Trombone*

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## HOLD ME IN THE DARK

*Rachel Efron – Vocals and Piano  
Jon Evans – Horn Arrangement,  
Bass, and Guitar  
Matthias Bossi – Drums  
Zachary Ostroff – Vocals  
Jeff Cressman – Trombone*

I CAN'T BEGIN  
TO TELL YOU WHERE I'VE BEEN  
MY BEST SENTENCE LACKS THE WORDS  
FOR WHAT I LEARNED TO SEE  
I MEET MY DEATH  
IN EACH RESUMING BREATH  
AND MOVE TO ITS VIOLENT VOICE  
STILL CALLING INSIDE ME

TURN DOWN THE LIGHT  
LET GO THE FIGHT  
BEFORE YOU SAY GOODNIGHT TO ME  
WOULD YOU HOLD ME IN THE DARK

WE'LL GO TO SLEEP  
TWO DIVERS DIVING DEEP  
AND FIND WITH THE EELS AND WHALES  
SUNK SCHOONERS IN THE SAND  
BUT WOULD YOU DARE  
TO SCOUR THE WRECKAGE THERE  
AND SURFACE WITH ARMS TOO FULL  
FOR ANYTHING WE'VE PLANNED

TURN DOWN THE LIGHT  
LET GO THE FIGHT  
BEFORE YOU SAY GOODNIGHT TO ME  
TRY TO KNOW ME IN THE DARK

I'VE HAD FOREVER, NOW, AND NEVER  
I'M SETTING LIKE THE PALE MOON

BEFORE YOU SAY GOODNIGHT TO ME  
WOULD YOU HOLD ME IN THE DARK  
WOULD YOU HOLD ME IN THE DARK

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## LITTLE BIT OF BAD

*Rachel Efron – Vocals and Piano  
Jon Evans – Bass, Guitar,  
and Percussion  
Matthias Bossi – Drums*

PULL MY BOOTS AND BELT SO TIGHT THERE'S NO ROOM LEFT FOR YOU  
AND UNDERNEATH THIS FLOWER DRESS MY OWN DRAGON TATTOO  
CAUSE I'M DONE WITH THE CRYING  
AND COMPASSION UNDYING

YOU WANT WHAT YOU RIPPED ASUNDER  
NOW'S YOUR CHANCE TO PRACTICE HUNGER  
WELL I GAVE YOU GOOD WITH ALL THE STRENGTH I HAD  
SINCE YOU THINK I OWE YOU MORE  
HERE'S A LITTLE BIT OF BAD

EVERY WORD I READ A THIRSTY TICK UNDER MY SKIN  
BUT I CAN TEAR YOUR LETTERS UP BEFORE THEY BURROW IN  
AS YOU SAW BY THE STAGE LIGHT  
I'VE BEEN SLEEPING THE WHOLE NIGHT

YOU WANT WHAT YOU RIPPED ASUNDER  
NOW'S YOUR CHANCE TO PRACTICE HUNGER  
WELL I GAVE YOU GOOD WITH ALL THE STRENGTH I HAD  
SINCE YOU THINK I OWE YOU MORE  
HERE'S A LITTLE BIT OF BAD

THERE IS A TIME WHEN LOVE ITSELF'S A CRIME AGAINST THE EARTH  
AND I'LL HAVE TO GO TO PLACES I WON'T KNOW TO CLAIM MY BIRTH

YOU WANT WHAT YOU RIPPED ASUNDER  
NOW'S YOUR CHANCE TO PRACTICE HUNGER  
WELL I GAVE YOU GOOD WITH ALL THE STRENGTH I HAD  
SINCE YOU THINK I OWE YOU MORE  
HERE'S A LITTLE BIT OF BAD  
LITTLE BIT OF BAD  
LITTLE BIT OF BAD  
LITTLE BIT OF BAD

## 6 WOMAN WHO REMEMBERS YOU

WAS THERE A MAJOR CHORD  
BEFORE YOUR CAR SPUN ROUND  
A GIBSON TWELVE STRING PLAYING  
YOUR DISTANCE TO THE GROUND  
YOUR DISTANCE TO THE GROUND  
WAS GORDON SINGING STRONG  
FOR EARLY MORNING RAIN  
AND DID YOU WANT TO TELL HIM  
YOU'D JUMPED YOUR OWN JET PLANE

I CAN'T KNOW WHO YOU WERE THROUGH THE  
MIST OF THE LONG LOST BROTHER  
JUST CAUSE TWO PEOPLE LOSE DOESN'T MEAN  
THAT THEY GAIN EACH OTHER  
AND THOUGH YOU WERE FINISHED BEFORE YOUR  
WHEELS TOUCHED DOWN  
I'VE BECOME A WOMAN WHO REMEMBERS YOU

LIKE YOU MY BODY'S WEAK  
AND YEAH, I LIKE TO SING  
MY FINGERS PLAY PIANO  
LIKE MISSING NYLON STRING  
THAT'S ARLO ON REPEAT  
AND I'D SWEAR YOU'RE IN HIS BAND  
I GOT YOUR OLD GUITAR BACK  
I KEEP IT CLOSE AT HAND

I CAN'T KNOW WHO YOU WERE THROUGH THE  
MIST OF THE LONG LOST BROTHER  
JUST CAUSE TWO PEOPLE LOSE DOESN'T MEAN  
THAT THEY GAIN EACH OTHER  
AND THOUGH YOU WERE FINISHED WHEN I WAS  
STILL A GIRL  
I'VE BECOME A WOMAN WHO REMEMBERS YOU

NOW IF IT'S ALRIGHT  
FOR EVERY MIDNIGHT  
THERE'S SOME OF YOUR LIGHT  
IN HOW I SEE  
MY HANDS ARE LESS SMALL  
I TOOK A HARD FALL  
SO YOUR LAST PHONE CALL  
CAN BE TO ME

DEAR PAUL I'LL KEEP LIVING WHAT LIFE OF OURS  
REMAINS  
AND I'LL BE A WOMAN WHO REMEMBERS WHO  
I WILL BE A WOMAN WHO REMEMBERS YOU

*Rachel Efron – Vocals and Piano  
Jon Evans – Bass and Guitar  
Matthias Bossi – Drums  
Erik Jekabson – Horn Arrangement and Flugelhorn  
Matt Renzi – Clarinet,  
Adam Theis – Trombone and Tuba*

## 7 STRING

IT TOOK A LONG TIME TO LET YOUR LIPS KNOW  
MORE THAN THE WORDS ON THE PAGE  
IT TOOK SOME MORE TIME TO SENSE THE SOFT  
GLOW  
FROM EVERY YEAR OF YOUR AGE  
BUT YOU CAN'T SEEM TO RECALL  
THE MOMENT YOU WATCHED AS ALL  
OF LIFE'S SWEET LOVE GOT BLOWN PAST THE  
HORIZON

YOU LOST EVERYTHING  
TO THE WINDS THAT YOU WEATHERED  
BUT YOU FOUND A STRING  
GOOD FOR KEEPING YOU TETHERED TO THE WORLD  
THIS PRECIOUS WORLD  
GO ON AND TRY THE WORLD

IT WASN'T YOU EVER-ORCHESTRATING  
SOME FRIENDS JUST NEEDED TO LEAVE  
IT'S NOT YOUR SELF-DOUBT MAKES YOU AMAZING  
IT'S MORE YOUR LARGESSE TO GRIEVE  
AND LIKE LUXURIANT SPRING  
PERMISSION ISN'T THE THING  
YOU NEED TO HAVE TO BLOSSOM IN THE SUNRISE

YOU LOST EVERYTHING  
TO THE WINDS THAT YOU WEATHERED  
BUT YOU FOUND A STRING  
GOOD FOR KEEPING YOU TETHERED TO THE WORLD  
THIS PRECIOUS WORLD  
GO ON AND TRY THE WORLD

AND SWEETHEART THAT THERE'S THE GROUND  
AND DARLING THAT THERE'S THE SOUND OF THE  
BIRDS BY YOUR SIDE  
NOW SWOOP A LITTLE BIT LOWER  
A LITTLE BIT LOWER

YOU COULD REPEAT THEIR PERFECTED STORY  
ON EVERY STEP TOWARD THE LIGHT  
AND BE THE RIGHT GIRL IN ALL HER GLORY  
FOR SO LONG SINCE YOU'VE BEEN ALRIGHT  
THEY TRAINED YOU ALWAYS TO GIVE  
BUT YOU THINK YOU'D LIKE TO LIVE  
THE DOCTOR SIGHED,  
"WE'VE GOT OURSELVES A HEARTBEAT"

YOU LOST EVERYTHING  
TO THE WINDS THAT YOU WEATHERED  
BUT YOU FOUND A STRING  
GOOD FOR KEEPING YOU TETHERED TO  
THE WORLD  
THIS PRECIOUS WORLD  
GO ON AND TRY THE WORLD

WILD WINDS THAT YOU WEATHERED  
NOW YOU'RE GONNA KEEP TETHERED TO  
THE WORLD  
THIS PRECIOUS WORLD  
GO ON AND TRY THE WORLD  
HOLD ON AND TRY THE WORLD  
YOU'RE HERE TO TRY THE WORLD

*Rachel Efron – Vocals and Piano  
Jon Evans – Bass, Guitar, and Percussion  
Matthias Bossi – Drums  
Leon Rosen – Hammond B3*

## 8 DEMETER'S DREAM

*Rachel Efron – Vocals and Piano  
Jon Evans – Horn Arrangement,  
Bass, and Guitar  
Matthias Bossi – Drums  
Ben Goldberg – Clarinets  
Erik Jekabson – Trumpet  
Jeff Cressman – Trombone*

I BEGAN LIKE A CLOSING FAN  
COLORS KEPT FROM HER VISION  
THEN THE STREAM OF MY PERFECT SCREAM  
DRAINED HER WELL OF EMOTION  
LEFT THE FIELDS FOR A GATED GARDEN  
WILD FLOWERS OF HER SELF FORGOTTEN  
I WAS SURE I WOULD THINK OF HER  
TENDING HER ISOLATION

IF THAT GOD GAVE HIS DEADLY NOD  
BORE HER DOWN TO HIS CHAMBER  
THIN LEGS SPREAD ON HIS FLAME-FORGED BED  
TEAR-STAINED SKIN FOR HIS PLEASURE  
I WOULD RISE IN MY GRIEF AND ANGER  
STARVE THE EARTH WITH FOUR MONTHS OF WINTER  
BUT IT'S CLEAR THAT SHE'S BEEN RIGHT HERE  
ONLY I COULD HAVE RAPED HER

AT LAST THIS NIGHTMARE HAS WOKEN ME  
MADE ME SEE HER FACE  
I'D HURT HER MORE JUST TO SLEEP AGAIN  
KEEP HER IN HER PLACE

I WOULD RISE IN MY GRIEF AND ANGER  
STARVE THE EARTH WITH FOUR MONTHS OF WINTER  
BUT IT'S CLEAR THAT SHE'S BEEN RIGHT HERE  
ONLY I COULD HAVE RAPED HER  
ONLY I COULD HAVE RAPED HER

## 9 LAST GOODBYE (PERSEPHONE'S DREAM)

*Rachel Efron – Vocals and Piano  
Jon Evans – Bass, Guitar  
Matthias Bossi – Drums*

IN THE DREAM  
I SEE YOUR FACE INSIDE MY MIRROR  
FEEL YOUR BODY WARM INSIDE MY BED  
I COULD SCREAM  
AND MATCH THE VOLUME OF MY TERROR  
BUT THE LOUDEST SOUND WON'T TURN YOUR HEAD

AND IT'S TRUE  
I START BEFORE YOU END  
BUT THEN YOU  
STILL SEE HOW MUCH MORE I'LL BEND  
JUST HOW MUCH I WILL PRETEND FOR YOUR LOVE

SO SWEET  
YOU CALL ME SWEETHEART IN THE MORNING  
I'M YOUR LORD OF DEATH BY AFTERNOON  
AND REPEAT  
AS IF THE KINDNESS WERE THE WARNING  
HALF THE YEAR OUR FIELDS TOO COLD TO BLOOM

THIS MY HELL  
MEN'S SHADOWS ALL I SEE  
AS I TELL  
THE GOOD PARTS OF YOUR STORY  
THAT'S HOW MUCH YOU MEAN TO ME, DEAR MAMMA

KILL ME SLOWLY  
BREAK ME UNTIL I SEE  
ALL THAT I AM AS A DIRTY LIE  
COME TO SIFT THROUGH  
WHAT COULD BE LEFT FOR YOU  
HAVE ME AGAIN  
ONE LAST TIME FOR OUR LAST GOODBYE

## UNTIL SHE TRIES HER HEART AGAIN

*Rachel Efron – Vocals and Piano  
Jon Evans – Bass and Guitar  
Matthias Bossi – Drums*

SOFT AS THE SAND  
IN DRIFTS WHERE SHE LIES  
SERENE BENEATH THE STAR-STREAKED SKIES  
PURE AS A GIRL  
UNDESIGNED TO MEN  
UNTIL SHE COMES TO TRY HER HEART AGAIN

HE LOVED HER LIKE GUNS  
HAPHAZARDLY SHOT  
SO SURE HE WAS HE'D NOT GET CAUGHT  
SHE'LL REDRESS THE WOUND  
IF AND ONLY WHEN  
SHE'S CALLED UPON TO TRY HER HEART AGAIN

SHE KISSED GOODBYE  
AND WITH ONE SIGH  
THIS OTHER EVER AFTER  
SHE'LL SAY HELLO  
IT'S ALL HERS TO KNOW  
HER LIGHT, HER LOVE, HER LAUGHTER

SHE'LL BEAR HERSELF NOW  
THAT GOD WILL GRANT HER THEN  
THE SANCTITY TO TRY HER HEART AGAIN  
UNTIL SHE TRIES HER HEART AGAIN  
UNTIL SHE TRIES HER HEART AGAIN

## HOME TO ME

I REMEMBER THE EVENING  
WITH SLIGHT HESITATION  
DETAILS ONE AT A TIME LIKE WAVES CRESTING AT SEA  
I REMEMBER THE FEELING  
A LIGHT-HEADED HOPING  
FOR THE LAST DAY OF A LONG STAY  
AS YOU FOUND YOUR WAY HOME TO ME

I BEFRIENDED THE KNOWING  
OF FOUR IN THE MORNING  
LIKE THE DARKNESS HELD EVERYTHING THAT I COULD BE  
I ARRIVED THERE BELIEVING  
BUT STAYED THERE LIKE PRAYING  
FOR THE LAST DAY OF A LONG STAY  
YOU LOST ON YOUR WAY HOME TO ME

I SAT SO STILL BY THE DOOR TO YOUR ROOM  
COUNTING EACH THING THAT I KNEW  
IN THAT VAST SILENCE I LEARNED TO PRESUME  
I STOOD UP, I ENTERED, I LOVED YOU

I REMEMBER THE FEELING  
A LIGHT-HEADED HOPING  
FOR THE LAST DAY OF A LONG STAY  
AS YOU FOUND YOUR WAY  
AS YOU FOUND YOUR WAY  
FOR THE LAST DAY OF A LONG STAY  
AS YOU FOUND YOUR WAY HOME TO ME